

NOTES

I. UNIT 15 - THREE LETTERS TO TWO YOUNG PASTORS (Timothy & Titus)

A. The World *Behind* The Letters: “The Best of Times...The Worst of Times”

1. Reconciling Luke’s Silence With Paul’s Pen

- a. Acts _____ with Paul under “house arrest” for two years, awaiting trial before Caesar (Acts 28:30-31).
- b. _____ is *with* Paul during this imprisonment (Col 4:14), but had deserted him by the time of the imprisonment of 2 Timothy (4:10).
- c. This “_____ imprisonment” idea is supported by the 3rd century church historian, Eusebius:

“Festus was sent by Nero to be Felix’s successor. Under him, Paul, having made his defense, was sent bound to Rome. Aristarchus was with him, whom he also somewhere in his epistles quite naturally calls his fellow-prisoner. And Luke, who wrote the Acts of the Apostles, brought its history to a close at this point, after stating that Paul spent two whole years at Rome as prisoner at large, and preached the word of God without restraint. Thus, after he had made his defense it is said that the apostle was sent again upon the ministry of preaching, and that upon coming to the same city a second time he suffered martyrdom. In this imprisonment he wrote his second epistle to Timothy, in which he mentions his first defense and his impending death....But these things have been adduced by us to show that Paul’s martyrdom did not take place at the time of that Roman sojourn which Luke records.” **Ecclesiastical History, 2.22.1-8**

- d. The 2-year delay was likely due to the absence of the “_____” from Jerusalem:
 - (1) The Sanhedrin had to send a personal delegation to Rome to present their _____ against Paul
 - (2) A year earlier, Rome had passed legislation making spurious charges or failing to _____ to prosecute a very serious offense.
 - (3) But, the political climate in Jerusalem was heating up due to the growing rebellion of the _____.
 - (4) It is possible that they *never* _____ in Rome, and Paul was therefore released with a stigma on his “record.”
 - e. After his apparent release, Paul spent more time in _____ where he left Timothy to continue the ministry (1 Tim 1:3). He may also have visited Colossae during this time (Philemon 22).
 - f. Paul _____ Ephesus for Macedonia (1 Tim 1:3).
 - g. He may have ministered in _____ (Phil 2:23-24).
 - h. Paul ministered *extensively* on the island of _____, where he had (likely) done ministry while his prison ship was harbored there (cf. Acts 27; Tit1:5).
 - i. He left _____ on Crete and travelled to Nicopolis on the western coast of Greece (Titus 1:12).
 - j. He spent time in _____ and Miletus in Asia (2 Tim 4:13,20).
2. The *Pax Romana* Was Becoming the *Pox Romana*!
- a. Nero was assassinated in June, AD 68.

- b. That began the “year of _____ emperors”
- (1) Galba: June 68 – January 69
 - (2) Otho: January 69 – March 69
 - (3) Vitellius: April 69 – December 69
 - (4) Vespasian: December 69 – AD 79
- c. The First _____ War had begun in AD 66 in Galilee. (Josephus)
- d. Vespasian turned the leadership of the Roman legions over to his _____, Titus and returned to Rome.
- e. Titus conquered Jerusalem and destroyed the Temple in AD _____.
- f. The last holdouts killed _____ at Masada in AD 73.
- g. Judaism was shattered in Palestine, and the “Hebraic” _____ of The Way was lost as well.
- h. The intense _____ divisions within Judaism would have infiltrated the early Church as well.
- i. Both Peter and Paul would be _____ before the Temple was destroyed. These were *cataclysmic* times for believers!
3. In the midst of all this, Paul pens his last three letters, two while _____ (1 Timothy & Titus) and his final letter as a prisoner, just prior to his martyrdom (2 Timothy).
- a. They are written to two converted _____: Timothy (Acts 16:1) and Titus (Gal 2:3).
 - b. Paul wrote more *biographically* about _____ than any other of his “fellow workers” (12 refs cf. 3 for Timothy).
 - c. Timothy was Paul’s “_____” disciple (see “A Timothy Timeline,” pp. A19-20).
 - d. 1 Timothy and Titus are _____ at the same time, to two men doing the same thing in two different places.
 - e. They provide us with many insights into the life of a 1st century _____ in general and Timothy in particular.
 - (1) We are introduced to the requirements of “elder” (*presbuteroi*) or “_____” (*episkopos*) and “deacon” (*diakonos*) (1 Tim 3 and Titus 2).
 - (2) We discover that _____ was “catechized” by his mother and grandmother (2 Tim 1:5; 3:14-15).
 - (3) We discover that Timothy’s “_____” was going out (2 Tim 1:6 cf. 1 Tim 4:14).
 - (4) We discover that Paul was concerned about the _____ being discarded, diminished, and distorted:

“...But I am not ashamed, for I know whom I have believed, and I am convinced that he is able to guard until that Day what has been entrusted [parathēkē] to me. Follow the pattern of the sound words that you have heard from me, in the faith and love that are in Christ Jesus. By the Holy Spirit who dwells within us, guard the good deposit [parathēkē] entrusted to you.” **2 Timothy 1:12^b-14**

“If anyone teaches a different doctrine and does not agree with the sound words of our Lord Jesus Christ and the teaching that accords with godliness, he is puffed up with conceit and understands nothing.

NOTES

He has an unhealthy craving for controversy and for quarrels about words, which produce envy, dissension, slander, evil suspicions, and constant friction among people who are depraved in mind and deprived of the truth, imagining that godliness is a means of gain.” 1 Timothy 6:3-5

“...preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. For the time is coming when people will not endure sound [healthy] teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, and will turn away from listening to the truth and wander off into myths.” 2 Timothy 4:2-4

B. The World Of The Letters: Paul’s Unique “Pastoral” Vocabulary

1. “_____” – (Gk, *eusebeia*) Paul uses this word 11x in these letters and nowhere else in his writings.
2. “_____” – (Gk, *asebeia*) Paul uses this word once in all 3 letters, and 4x in only one other letter, Romans.
3. “_____” – (Gk, *pistis*) Paul uses this word twice as much in these letters as he does in all his other letters, but not in reference to justification.
4. “blessed deeds” – (Gk, *kala erga*) Paul uses this phrase _____ in 1 Timothy and Titus:
 - a. he tells Pastor Timothy they should characterize a godly _____ (1 Tim 5:10).
 - b. he tells Pastor Timothy to teach wealthy Christians to be “_____” in “blessed deeds” (1 Tim 6:18).
 - c. he tells Pastor Titus that his congregation should learn how to do “blessed deeds” from watching _____ (Titus 2:7).
 - d. he tells Pastor Titus that Jesus died to “_____” for Himself a “people who are *zealous* for “blessed deeds” (Titus 2:14).
 - e. He tells Pastor Titus that “_____” are to be the normal activity of all believers (Titus 3:8).
5. Paul’s “love language”
 - a. He tells Pastor Timothy that love that “_____” (Gk, *ek*) from a purified heart, a healthy conscience and a non-phony faith is the goal of all his teaching (1 Tim 1:5).
 - b. He uses nine different compound verbs for “love” in these letters:
 - (1) *philoxenos* – a “lover of _____” (1 Tim 3:2; Titus 1:8; “hospitable”).
 - (2) *phiarguria* – a “lover of _____” (1 Tim 6:10; 2 Tim 3:2; “lover of money”).
 - (3) *philautoi* – a “lover of _____” (2 Tim 3:2).
 - (4) *philhēdēnoi* – a “lover of _____” (2 Tim 3:4).
 - (5) *philotheoi* – a “lover of _____” (2 Tim 3:4).
 - (6) *philagathon* – a “lover of the _____” (Titus 1:8).
 - (7) *philandros* – a “lover of one’s _____” (Titus 2:4).
 - (8) *philteknos* – a “lover of _____” (Titus 2:4).
 - (9) *philanthropia* – a “lover of _____” (Titus 3:4, speaking of God).

C. The World Before The Letters: Letting Paul Pastor Us

1. Paul builds an inseparable bond between The Story and the living out of one's "_____ " (i.e. "godliness") in these letters.
*"Great indeed, we confess, is the mystery [Gk, mustērion] of **godliness** [Gk, eusebeia]: He was manifested in the flesh, vindicated by the Spirit, seen by angels, proclaimed among the nations, believed on in the world, taken up in glory." 1 Timothy 3:16*
2. He makes an _____ connection between this life and "the life to come" because the Story doesn't end when this life does.
*"Have nothing to do with irreverent, silly myths. Rather train yourself for **godliness**; for while bodily training is of some value, **godliness** is of value in every way, as it holds promise for the present life and also for the life to come." 1 Timothy 4:7, 8*
3. He makes a special connection about which Story we _____ about, and what we become:
"O Timothy, guard the deposit [parathēkē] entrusted to you. Avoid the irreverent babble and contradictions of what is falsely called "knowledge," 1 Timothy 6:20
"But avoid irreverent babble, for it will lead people into more and more ungodliness [Gk asebeia]" 2 Timothy 2:16
4. He makes a connection between which Story we spend our time looking at, and what we _____:
"For Demas, in love with this present world, has deserted me and gone to Thessalonica..." 2 Timothy 4:10
5. He reinforces the place of "_____ " in The Story and those who are truly in it:
"For the grace of God has appeared, bringing salvation for all people, training us to renounce ungodliness and worldly passions, and to live self-controlled, upright, and godly lives in the present age, waiting for our blessed hope, the appearing of the glory of our great God and Savior Jesus Christ, who gave himself for us to redeem us from all lawlessness and to purify for himself a people for his own possession who are zealous for good works." Titus 2:11-14
6. He makes it undeniably clear that those in the Story are to be diligent about _____ others about The Story:
"and what you have heard from me in the presence of many witnesses entrust to faithful men who will be able to teach others also." 2 Timothy 2:2

D. Three Pastoral Questions:

1. Which Story do I spend my time _____, the *mustērion* or the *kosmos*?
2. Which Story occupies the majority of my _____?
3. Who am I intentionally "_____ " the Story to?